



Volunteer Application "THE SUAF Squad"

***Mandatory Volunteer Meeting-Sunday, April 11, 2010 @ 4:00pm**

If you're interested in being volunteer for the Savannah Urban Arts Festival, being held at the Charles Morris Center in Savannah, GA., please fill out the following SUAF Squad volunteer application.

Name: _____

Street Address: _____

City: _____ State: _____ Zip Code: _____

Phone: _____ Cell Phone: _____

Email Address: _____

Which social networking site do you use most? Please indicate your Username so that we may contact you.

Facebook _____

Myspace _____

LinkedN _____

Twitter _____

Volunteers must be 18+ in order to work some of the festival volunteer positions. Please indicate that you meet this requirement or indicate your current age

Yes, I am at least 18 years old

No, I am not 18 years old Age: _____

Please list the positions your interested in. This information will be used to make every attempt to place you in your desired area of interest, but there are no guarantees. We just need you to be willing to help out wherever a need may arise.

Please write in the day(s) and time (s)that you would be able to work. Please note that most festival events throughout the week will be during evening hours:

General Statement: Volunteers will be rewarded with discounted ticket prices for all ticketed festival events in exchange for at least 4 hours of volunteer time. Volunteers will be asked to help out when and where they are needed the most. Based on changing needs, you may get pulled from one area and get shifted to another area. Volunteers must be flexible and always willing to lend a hand.

1. **ACKNOWLEDGEMENT OF RISK:** By selecting this option, the volunteer has acknowledged that working in crowds may expose the participant to risk of property damage, or personal injury. The volunteer expressly acknowledges that his/her participation in the Volunteer Program will involve exposure to such potential risks.

2. **RELEASE OF SPONSORS AND CUIS:** The volunteer, being aware that participation in the Volunteer Program will expose him or her to risks, hereby releases AWOL All Walks of Life, Inc and all sponsors, and their respective officers, directors, employees, agents, affiliates or representatives (hereinafter collectively referred to as "Releasees") from liability for any and all property damage, personal injuries or other claims arising from the volunteer's participation in the Volunteer Program, including those that are known and unknown, foreseen, future or contingent. This Release specifically includes any liability of the Releasees for their own negligence or breach of warranty.

3. **COVENANT NOT TO SUE AND INDEMNIFICATION AGREEMENT:** The volunteer agrees he/she shall not now or at any time in the future, directly or indirectly, commence or prosecute any action, suite or other proceeding action, claims and demands hereby waived, released or discharged by the undersigned. The undersigned agrees to indemnify and hold the Releasees harmless from any and all liability, expense, loss or damage, specifically including any liability, expense, loss or damage arising from the Releasee's own negligence or breach of warranty. The volunteer also agrees to provide a defense or to reimburse any cost that the Releasees may incur if the Releasees provide their own defense (including, but not limited to reasonable attorneys' fees and costs) in connection with any demand, claim or legal action, threatened or actual, including any third-party claim asserted against the Releasees that arises wholly or in part out of the volunteer's participation in the Savannah Urban Arts Festival.

4. **ASSURANCES:** The volunteer has full power, authority, capacity and right without limitation to execute, deliver and perform this Release and Covenant Not to Sue.

5. **BINDING EFFECT:** This Release and Covenant Not to Sue shall be binding upon the volunteer and the volunteer's, spouse, legal representatives, heirs, successors, or assignee.

Printed Name

Signature

If Under 18, must be signed by a Parent/Guardian

Parent Signature

Date



SUAF SQUAD POSITIONS

LOAD IN/Set Up Crew

Tuesday-April 19, 2010-5:00-10pm

Friday-April 23, 2010-12pm-10pm

Various other Load in and Load out times will be specified at the SUAF Volunteer Meeting on Sunday April 11, 2010.

Help out as we prepare the Charles Morris Center grounds for the SUAF and Greenfest. Activities may include, but are not limited to: moving tables/chairs, setting up straw bales, assisting vendors, posting traffic signage, and placing recycling bins throughout the festival footprint. (Must be able to lift at least 20 lbs.)

Information Booth-Inform attendees about various programs, answer questions about festival, give location/general information and collect demographic/evaluation information. (Must work well with the public.)

Bar Security: Each bar will be staffed with a Bar Security Volunteer to help ensure compliance with all alcoholic beverage serving rules and regulations. Security staff will be stationed at a position which allows good visibility at point of sale to ensure that every person being served alcohol does in fact have a wristband visible at time of ticket exchange.

21+ID Check & Wristbands-This job is critical to the safety of all our festival goers, young and old. Persons working this station will do so in pairs and must be 21+ in age, and very mature. This job requires that the volunteer check ID to ensure a person is of legal drinking age in the State of Georgia. The volunteer is also required to physically place the wristband on the patron before they leave the table. Only one wristband per ID will be submitted.

Volunteer/Staff Respite Tent - Host/Hostess will be responsible for welcoming all volunteers to the festival, handing out volunteer shirts and food/drink coupons, providing snacks and pop/water to volunteers and maintaining and cleaning the tent area as needed. These jobs require folks who are friendly and outgoing.

Parking Control - Parking control volunteers will work with uniformed law enforcement officers to direct traffic to available festival parking lots and control access to the reserved & handicapped parking areas. Part of this job will require checking for legitimate parking passes and handicapped parking placards. Persons performing this duty must have good "people skills." In addition, parking volunteers must be able to work in the sun and on their feet. This is not a glamorous job, but it is one of the most essential.

Festival Ambassador – This is a job for someone who doesn't mind being on their feet and walking the Festival grounds, answering questions and giving Festival-goers a survey to take. The survey will help us gather demographic information for future fund-raising and sponsorship efforts and contact information for future marketing of the Festival.

Gate Ticket Takers/Access Attendants - As the saying goes, you only get one chance to make a first impression. As official SUAF greeters, ticket takers help make our first impression, so we're looking for friendly individuals with a ready smile to staff each gate. Volunteers will be on their feet for several hours. Many of the festival events are free of charge, but not all. Some events are ticketed events. Further, this position calls for a

gentle but firm attitude. No one is allowed entry to any ticketed event based on who they know, they must present a ticket or be on our MASTER VIP LIST. No exceptions.

Merchandise Table-Work the SUAF Merchandise booth selling merchandise for special guest and performing artist. The SUAF Merchandise table is not just for festival paraphernalia, but we also encourage our special guest and performing artist to supply the table with merchandise to be sold for them by festival volunteers. Each artist must fill out a Stock Sheet which indicates what they are submitting to be sold along with pricing. (Must be responsible and capable of basic math.)

Tear-Down Crew-Help return the Charles Morris Center grounds to its original state. Activities may include, but are not limited to: emptying trash/recycling bins, collecting tables/chairs, picking up litter and helping vendors/exhibitors load out. (Must be able to lift at least 20 lbs.). While this is not the most glamorous, or fun job, this is critical to the festivals long term success. The last impression is just as important as the first!